

LETTERPRESS BY THE BAY EXHIBITION PROSPECTUS



The Historic St. Andrews Waterfront Partnership (HSAWP), managing organization of the Panama City Publishing Company Museum (PCPCM), will be hosting their 5th annual juried exhibition to showcase creativity with letterpress printing techniques. From this craft we strive to challenge and inspire artists and historians to continue the love of printing.

SCHEDULE

January	Call for entries
May 10	Entry application and digital images of submissions due
May 30	Notice of acceptance will be sent via e-mail and include a payment link
June 14	Original entry due at the PCPCM
June 29	Exhibit opens
July 20	4:30 - 6 p.m. Exhibit reception and awards
August 3	Exhibit closes
August 31	Deadline for artists to collect their work

ELIGIBILITY & MEDIA

HSAWP invites letterpress artists 18+ years of age to submit. Submitted work must have been completed by the applicant within the last 2 years. Letterpress art will be displayed in UV resistant frames provided by the museum. Incomplete applications and 3D entries will not be accepted. Letterpress art:

- can be posters, broadsides, or other pieces
- must be 2 dimensional only
- no larger than 11" x 17"
- include use of type
- be unframed with no mat

JUROR'S CRITERIA

The jurors' criteria for the exhibit includes craftsmanship and creative original use of the medium. The jurying process is anonymous. The judges have the option to create a "Judge's Category".

AWARDS

Awards will be announced at the artist reception and posted on our website, Facebook, Instagram, and via email.

- 1st place George West Award: \$300
- 2nd place Lillian West Award: \$200
- 3rd place Buddy West Award: \$100
- People's Choice Award
- Judge's Choice Award
- Printer's Choice Award

EXHIBIT APPLICATION

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Name:

Date:

Address:

Email:

Phone:

Brief Artist Bio (less than 200 words):

Email a digital photo of each submission and title the photo accordingly.

Submission # 1 Title:

Description of Process:

Submission # 2 Title:

Description of Process:

EXHIBIT APPLICATION

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Submission # 3 Title:

Description of Process:

Agreement to Participate

An application form indicates the artist verifies the following:

- Submitted work is original and uninhibited by copyrights.
- The conditions of entry and exhibit as outlined are agreed upon.
- The artwork is available and will ship or be delivered to the museum by the deadline should it be selected for exhibit.
- Work not claimed by August 31, 2024 will become property of the PCPCM.

Shipping of Work

Accepted work must arrive unframed with no mat at the PCPCM by June 14 @ 5:30 p.m. CT and be clearly labeled with artist information. Accepted work that differs from the entry images or suffers from poor presentation will be disqualified. Work may be shipped or personally delivered during museum hours (Tuesday - Friday 1-5:30 p.m. & Saturday 9 a.m. - 1 p.m.)

Publication

Photographs taken may be used for future promotional materials. By submitting an application and participating in the exhibition the artist waives all rights of photographs taken for publicity purposes.

Indemnification

The HSAWP and PCPCM are not liable for damage caused during shipping for any reason, including mishandling by carrier or failure of packaging to protect work in transit. Artists are responsible for damage caused to submitted work by failure of the work itself, disintegration/degradation due to the nature/quality of materials or craftsmanship or incidental damage to work whose artist-directed presentation methods put them at risk.

Artist Bio, Description of Process and Images

For documentation and publicity purposes, an artist bio and short description of each submission is required with the application. This exhibition is intended to showcase exploration and creativity with letterpress printing techniques; your description will help inspire and inform viewers about this show. Please make sure that digital images submitted with the application are clear and accurately represent the work.

Entry Fee and Submission

A nonrefundable entry fee of \$10 USD per work if accepted into the exhibition. Artists may not submit more than 3 pieces. Only 1 digital image per artwork entry will be accepted.

Printed Name

Signature

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2024

